What is disability culture online? Who gets to produce it? How does it get produced? What are its impacts across culture and technology? This course presents a theoretical survey of disability culture online—alongside a breadth of theoretical scholarship ranging from critical accessibility studies to media studies, feminist histories of care and beyond, and we will cover a wide variety of networked media—from podcasts and documentary film to social media platforms and digital zines.

M/W 4:00 - 5:30 pm
David Adelman
Winter 2023 - DIGITAL 458