This course examines how digital technologies and practices have shaped contemporary culture and cultural production. During the past 50 years we have overseen a dramatic change in how culture operates, both in terms of its making as well as its distribution. In the course we investigate the working of digital culture by engaging in a wide range of media texts: video, audio, and readings. Our work is to understand the contemporary digital milieu by relating theory and historical context to the recent examples of digital cultural production.