

Winter 2023 Digital Studies Courses

Want to learn a new digital skill?

DIGITAL 200.001 3 credits
Art of the Video Essay
T Hetzel M/W 10-11:30am

DIGITAL 200.002 3 credits
The Art of the Photo Essay
David Karczynski M/W 2:30-4pm

DIGITAL 201.002 1 credit
The Rhetoric of Instagram: A Workshop for Content Creators
David Karczynski F 11-1pm

DIGITAL 201.001 1 credit
How to Ask Strangers for Money on the Internet: The Rhetoric of Crowdfunding
Catherine Cassel F 11-1pm

DIGITAL 200.003 3 credits
New Media for Non-Profits
April Conway T/Th 10-11:30am

DIGITAL 201.004 1 credit
Collecting Stories
T Hetzel F 1-3pm

DIGITAL 258.001 3 credits
Feeling Digital
Jeffrey Nagy M/W 10-11:30am

Interested in digital media?

DIGITAL 202.001 4 credits
Digital Culture
Tony Bushner M/W 11:30-1pm

DIGITAL 200.004 3 credits
Sports Media and the Opposite of Hot Takes
Christopher Crowder T/Th 2:30-4pm

DIGITAL 285 3 credits
Social Life in the Digital World
Terence McGinn T/Th 4-5:30pm

COMM 466 3 credits
Global Digital Politics
Muzammil Hussain M/W 2:30-4pm

DIGITAL 376 3 credits
New Media Theory
Sarah Murray T 4-7pm

COMM 425 3 credits
Internet, Society and the Law
Faith Sparr M/W 10-11:30am

DIGITAL 346 3 credits
Media Matter: From Print to Screen Culture
Tyler Whitney T/Th 11:30am-1pm

SI 429 3 credits
Online Communities: Analysis and Design of Online Interaction
Megan Threats T/Th 10-11:30am



Like information technologies?

DIGITAL 366 3 credits
How do Algorithms See?
Catherine Griffiths M/W 4-5:30pm

DIGITAL 410 4 credits
Ethics and Information Technology
Irene pasquetto T/Th 1-2:30pm

DIGITAL/ARCH 411 3 credits
Building Digital
Ellie Abrons Th 8:30-11:30am

ALA 470 3 credits
Data Visualization
Justin Joque M/W 2:30-4pm

COMPFOR 121 3 credits
Computing for Creative Expression
Mark Guzdial M/W 1-2:30pm

PHIL 340 4 credits
Minds and Machines
Eric Swanson M/W 10-11:30am

DIGITAL 333 3 credits
Video Games and Learning
T/Th 10-11:30am

Interested in society & justice?

DIGITAL 158.002 3 credits (HU)
Science, Technology, and Racial Capitalism
Yarden Katz M/W 2:30-4pm

DIGITAL 357.002 1-4 credits
From Prisms to Pantone: Color, Race, & Technology
Lida Zeitlin-Wu T/Th 11:30am-1pm

DIGITAL 357.003 3 credits
Race and the Technological Imagination
Huan He M/W 1-2:30pm

COMPFOR 111 3 credits
Computing's Impact on Justice: From Text to the Web
Mark Guzdial M/W 10-11:30am

DIGITAL 458 3-4 credits
Networked Disability Cultures
David Adelman M/W 4-5:30pm

DIGITAL 334 3 credits
Race, Gender, Sexuality and U.S. Culture in Video Games
Tony Bushner T/Th 10-11:30am + Discussion