Winter 2022 Digital **Studies Courses**



New to Digital Studies?

DIGITAL 202 4 credits (ID) Digital Culture

T/Th 1-2:30pm + Discussion

DIGITAL 220 4 credits (HU) Introduction to Digital Media Studies

Shelia Murphy

M/W 8:30-10am + Discussion



Want to learn a new digital skill?

Art of the Video Essav

M/W 10-11-30am

DIGITAL 200.002 3 credits **Technical Writing**

Shuwen Li

DIGITAL 200.003 3 credits The Art of the Photo Essay

M/W 4-5:30pm



DIGITAL 200.001 3 credits DIGITAL 201.001 1 credit How to Ask Strangers for Money on the Internet: The Rhetoric of

Crowdfunding

F 10am-1pm, (1/10-2/21)

DIGITAL 201.002 1 credit The Rhetoric of **Infographics**

Catherine Cassel F 11am-1pm, (2/28-4/17)

DIGITAL 201.003 1 credit **Collecting Stories**

Interested in digital media?

DIGITAL 376 3 credits (HU) New Media Theory

M/W 10-11-30am

DIGITAL 354 3 credits (HU) New Media History

M/W 1-2:30pm

DIGITAL 200,004 3 credits New Media For Non-Profits

DIGITAL 200.005 3 credits Social Media Lifecvcles: Problems, Predictions, and **Breakthroughs**

Julie Babcock

DIGITAL 201.003 1 credit Digital Media and the Arts

F 1-3pm, (2/28-4/17)

DIGITAL 357 3 credits (HU)

Digital Intimacies

T/Th 4-5:30pm

Like information technologies?

(ID) How do Algorithms See?

M/W 8:30-10am

DIGITAL 410 4 credits (ULWR)

Ethics and Information Technology

DIGITAL 366,002 3 credits DIGITAL 366,001 3 credits

Deception, Manipulation, and Privacy in the Digital

Tony Bushner

DIGITAL 411 3 credits Becoming Digital

Ellie Abrons

Want to try something new?

DIGITAL 258,001 3 credits (HU)

Fan Fiction. Theorycrafting. and Online Communities

Tony Bushner T/Th 2:30-4pm

DIGITAL 258.002 3 credits African Digital Cultures

M/W 1-2:30pm

DIGITAL 333 3 credits (SS) Video Games and Learning DIGITAL 355 3 credits (CE) **Modern Board Games &** Crowd Funding Tony Bushner

T/Th 10-11:30am

DIGITAL 420 3 credits Disabilities Past

