

FALL 2022 DIGITAL STUDIES COURSES

LEARN A NEW SKILL!

DIGITAL 200.001 3 credits

The Art of Podcasting

T Hetzel T/Th 2:30-4pm

DIGITAL 200.002 3 credits

The Rhetoric of Infographics

Cassandra Cassel M/W 2:30-4pm

DIGITAL 201.001 1 credit

The Rhetoric of Conspiracy Theories

Scott Beal F 12-2pm, (1/10-2/21)

DIGITAL 201.002 1 credit

Writing the Selfie

Simone Sessolo F 12-2pm

DIGITAL 201.004 1 credit

The Rhetoric of Yik Yak

Simone Sessolo F 10am-12pm

DIGITAL 355.003 4 credits

Intro to Digital Art

Yvette Granata @ 4-8pm

DIGITAL 394 4 credits (CE)

Intro to Virtual Reality

Yvette Granata T 4-8pm

DIGITAL 354 3 credits (HU)

New Media History

Sarah Murray M/W 10-11:30am

ANTHRCUL 237 4 credits (SS)

Digital Futures: Media Technologies and Social Transformations Around the World

Yasmin Moll M/W 1-2:30pm + Discussion

COMM 421 3 credits

Media Law and Policy

Faith Sparr M/W 1-2:30pm

COMM 461 3 credits

Visuality and the New Media

Megan Ankerson T/Th 4-5:30pm

CHECK OUT OTHER AWESOME COURSES!

DIGITAL158 3 credits (HU)

Science, Technology, and Racial Capitalism

Yarden Katz M/W 10-11:30

DIGITAL 258.001 3 credits (HU)

Fan Fiction, Theorycrafting, and Online Communities

Tony Bushner T/Th 10-11:30am

DIGITAL 333 3 credits (SS)

Video Games and Learning

T/Th 10:30am-12pm

DIGITAL 355.001 3 credits (CE)

Critical Data Visualization

Catherine Griffiths M/W 8:30-10am

ENGLISH 313 3 credits (HU)

The Novel and Virtual Realities

Sara Blair T/Th 11:30am-1pm

DIGITAL 359 3 credits (SS)

Gendered and Racialized Bodies and Technologies

Apryl Williams M/W 11:30am-1pm

DIGITAL 366.001 3 credits (ID)

Deception, Manipulation, and Privacy in the Digital Age

Tony Bushner T/Th 11:30am-1pm

COMM 271 4 credits (HU)

Communication Revolutions

Christian Sandvig M/W 4-5:30pm + Discussion

ENVIRON 464.002 3 credits

Poverty and the Environment in the USA & Colombia: International

Podcasting

Emilia Askari W 9am-12pm

DIGITAL/ARCH 411 3 credits

Becoming Digital

Ellie Abrons Th 8:30-11:30am

PHIL 340 4 credits (HU)

Minds and Machines

Eric Swanson M/W 10-11:30am + Discussion

SI 429 3 credits

Online Communities: Analysis and Design of Online Interaction

Oliver Haimson M/W 1-2:30pm

WRITING 201.003 1 credit

The Rhetoric of Online Dating

Scott Beal F 12-2pm

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