

Winter 2020 Digital Studies Courses

Digital 200-001 3 Credits New Media for Non-Profits T Hetzel M,W 10:00-11:30am	Digital 333-001 3 Credits Video Games & Learning Barry Fishman T,Th 10:00-11:30am/SS	Comm 466-001 3 Credits Global Digital Politics Muzammil Hussain T,Th 10:00-11:30am
Digital 200-002 3 Credits Technical Writing Shuwen Li T,Th 11:30-1:00pm	Digital 358-001 3 Credits Digital Visual Culture Anna Watkins Fisher T,Th 4:00-5:30pm/ID	ALA 470-002 3 Credits Data Visualization Justin Joque M,W 2:30-4:00pm
Digital 200-003 3 Credits The Art of the Photo Essay David Karczynski T,Th 2:30-4:00pm	Digital 376-001 3 Credits New Media Theory Sheila Murphy M,W 1:00-2:30pm/HU	FTVM 366-002 3 Credits Visual Effects: From Melies to Marvel Mihaela Mihailova T,Th 2:30-4:00pm
Digital 201-001 1 Credit Fake News Scott Beale F 1:00-3:00pm (1/08-2/25)	Phil 340-001 4 Credits Minds & Machines Wade Munroe T,Th 2:30-4:00pm/HU	SI 335-001 3 Credits Social Media in Organizations TBD TBD
Digital 201-002 1 Credit The Rhetoric of Blogging Scott Beale F 1:00-3:00pm (2/28-4/17)	Comm 490-001 3 Credits Social Media and News Ariel Hasell M,W 4:00-5:30pm	SI 431-001 3 Credits Algorithms & Society Sarita Schoenebeck T,Th 8:30-10:00am
Digital 201-003 1 Credit Collecting Stores Carol Tell F 11:00-1:00pm (2/28-4/17)	Comm 490-004 3 Credits Understanding the Platform Society Caitlin Lawson M,W 10:00-11:30am	Comm 421-001 3 Credits Media Law and Policy Faith Sparr M,W 1:00-2:30pm
Digital 202-001 4 Credits Digital Cultures John Cheney-Lippold T,Th 1:00-2:30pm/ID	Comm 464-001 3 Credits Social Consequences of Mobile Communication Scott Campbell T,Th 10:00-11:30am	Comm 466-001 3 Credits Global Digital Politics Muzammil Hussain M,W 2:30-4:00pm
Digital 285-001 3 Credits Social Digital World Terrence McGinn T,Th 4:00-5:30pm		HISTART 393-003 3 Credits Instagram and/as Art Tara Ward T, Th 2:30-4:00pm/HU